

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. SIXTH SEMESTER EXAMINATION, MAY-JUNE 2013

THIRD YEAR

English (Honours)

Paper : VII

Date : 03/05/2013

Time : 11am – 3pm

Full Marks : 100

(Use separate answer book for each group)

Group – A

1. Write a short note on **any one** of the following topics (Word limit : 150 words): [4]
 - a) The first World War and the modernist consciousness.
 - b) Movements in Art and modern literature.
 - c) The Bloomsbury Group.
2. Answer **any one** of the following questions: (Word limit: 400 words): [10]
 - a) Trace the development of new forms and trends in British fiction of the modern period.
 - b) Write an essay on the Irish Dramatic Revival.
3. Answer **any one** of the following questions : (Word limit: 450 words) : [12]
 - a) The ending of Look Back in Anger has been considered unsatisfactory. Do you agree? Give reason for your answer.
 - b) How do Alison and Helena fare as woman in Jimmy's life?
4. Answer **any one** of the following: (Word limit: 450 words) : [12]
 - a) Do the different sections of T.S. Eliot's 'Preludes' add up to a unified thematic whole? Support your answer with close reference to the poem.
 - b) Do you agree with the view that 'Strange Meeting' is more than an anti-war poem? Answer with close reference to the text.
 - c) Consider Dylan Thomas' 'Fern Hill' as a poetic evocation of childhood.
5. Answer **any one** of the following questions : (Word Limit: 450 words) [12]
 - a) In 'The Fly' Katherine Mansfield uses compression and suggestion to create multiplicity of meaning . Bring out the significance of this statement with appropriate textual references.
 - b) Identify the epiphanic moment in Joyce's 'Araby' and comment on its significance .
 - c) Examine Poe's story ' The Premature Burial' as an exploration of the fear of being buried alive .

Group – B

6. Answer **any one** of the following: (Word limit: 500 words) [14]
 - a) Discuss with reference to some exemplary texts, important developments in the modern period in American literature.
 - b) Attempt to locate Jean Toomer's Cane as a key text in a literary moment that expresses the awakening of African American creative consciousness.
 - c) Discuss how issues such as internationality and regionalism, racism, and feminism emerged and made themselves felt in America literature of the modern age.
7. Answer **any one** of the following questions : (Word limit: 450 words) [12]
 - a) Is Robert Frost's 'After Apple-Picking' a simple picture of rural America, or is it a complex statement that incudes reflections on several aspects of life? Explain.
 - b) How does Langston Hughes, in 'Harlem', recreate the African –American experience of his time?

- c) Examine how the poetry of either Sylvia Plath or Elizabeth Bishop may be seen as a feminist/ feminine response to the world the poet lives in. Answer with particular reference to the poem in your syllabus.
8. Answer **any one** of the following questions : (Word limit: 450 words) [12]
- a) Consider some of the narrative techniques employed by Hemingway in The Old Man and the Sea.
- b) Analyse Santiago's inner conflict and introspection while at Sea in The Old Man and the Sea.
9. Answer **any one** of the following question : (Word limit:450 words) [12]
- a) In terms of dramatic impact , what does Tennessee Williams achieve by presenting Tom in a dual role : as character and narrator ?
- b) Bring out the significance of the title of 'Tennessee Williams' play The Glass Menagerie.

